

Shelfmark		Composer		(Short) Title		
D-Dl 3030-F9		Gluck, Christoph Willibald		Tetide		
Notes						
Gatherings were assembled according to musical aspects.						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Page	Total Span	Watermark	Copyist	Musical Disposition
1	12	1–24	10/185	P60	WK60B	
2	8+6 ¹	25–34; 49–52				grazioso
		35–48	12/189	P63		coro
3	6+9	53–82				
4	6	83–94	10/185			rec. & aria Tetide
5	6	95–106				
6	9+6	107–136	12/190			
7	12 ²	137–160				
8	10	161–162; 179–180	10/185	P60		
		163–178		P63		
9	5+4	181–198	12/189			rec. & aria
10	3+4	199–200; 209–212				
		201–208	12/187	P60		
11	6+7	213–216; 233–238	10/185			rec. & aria
		217–232		P63		
12	3+4	239–240; 249–252		P60		
		241–248		P63		
13	5+6	253–274	12/189			duetto
14	8	275–290				coro

¹ A single folio and one bifolio were added to a 12-fold gathering. Folios were cut out between pp. 36/37, 52/53.

² The inner bifolio (pp. 147–150) was not bound.